

Blaine, Anita

From: jdimona@bmi.com
Sent: Wednesday, July 06, 2016 3:19 PM
To: SATClaims
Subject: Satellite Joint Claim from Broadcast Music, Inc.

Joint Claim for Satellite Retransmission Royalty Fees

In accordance with section 119 of the Copyright Act, 17 U.S.C., and Subpart B of Part 360 of the Copyright Royalty Board regulations (37 CFR 360.10-360.15) the copyright owner claimants named herein file with the Copyright Royalty Board a claim to royalty payments collected from satellite television carriers retransmitting copyrighted programming contained on over-the-air television broadcast signals.

Filer's full name:

Broadcast Music, Inc.

Filer's full address:

7 World Trade Center
250 Greenwich Street
New York, NY 10007-0030

Telephone number of person or entity filing the claim:

(212) 220-3000

Fax number, if any, of person or entity filing the claim:

(212) 220-4474

Email:

jdimona@bmi.com

Contact Person:

Joseph J. DiMona

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(212) 220-3149

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(212) 220-4456

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Full legal names and addresses of the copyright owners. The copyright owners listed below have duly authorized the person or entity named herein to file this claim on their behalf:

Broadcast Music, Inc. is a music performing rights licensing organization that represents the public performing rights in approximately 10.5 million musical works of its over 700,000 affiliated songwriters, composers and publishers, including foreign works represented through BMI's affiliation agreements with numerous foreign societies.

A general statement of the nature of the copyright owners' works (e.g., motion pictures, syndicated television series, devotional, sports broadcasts, music, news, other station-produced programming.):

musical works, the public performing rights of which are granted to BMI by its affiliated songwriters, composers and publishers, as well as by foreign societies

Example(s): Below, provide at least one example of a secondary retransmission of either a non-music (Example A) or music (Example B) work by filling in the blanks.

Example B (Music): The musical composition Will You Still Love Me Tomorrow, music and lyrics composed by Gerald Goffin and Carole King, published by Screen Gems-EMI Music, Inc., was performed in the program Bridget Jones: Edge of Reason, which was the subject of a primary transmission made by broadcast station WPIX-TV, which is licensed to the city of New York, located in the state of New York, on November 15, 2015 and was retransmitted by satellite carrier DISH Network to subscribers outside that station's local market.

Claim submitted at 15:19 on 7/6/16.